KENNESAW STATE UNIVERSITY

ITALIAN 1001
Introduction to Italian Language and Culture I
FALL 2019

INSTRUCTOR & COURSE INFORMATION:

Course/Section	Day/Time	Classroom	Instructor	Office	E-mail
ITAL 1001-02	MW 3:30-4:45	Bagwell 135	A. Lucchi	PS 209	**alucchi@kennesaw.edu**
ITAL 1001-03	TR 9:30-10:45	EB 243	R. Creekmur	PS 247	**rcreekmu@kennesaw.edu**
ITAL 1001-04	TR 2:00-3:15	Willingham Hall 129	R. Creekmur	PS247	**rcreekmu@kennesaw.edu**
ITAL 1001-W01	Online		R. Creekmur	PS 247	**rcreekmu@kennesaw.edu**

Italian Studies Program Coordinator:
Dr. Andrea Scapolo, ascapolo@kennesaw.edu

Please ask your instructor for day/times for office hours.
An Italian Tutor will be available in the FLRC; hours will be announced in class.
The CHSS Undergraduate Advising Center is open for advising:
https://chss.kennesaw.edu/uac/index.php

CATALOG DESCRIPTION:
Introductory Italian I. Prerequisite: ENG 0099 and READ 0099; no prior study of Italian or less than one year of high school Italian. Major emphasis is on the development of aural-oral skills; reading and writing skills are developed through the use of dictation, lab exercises and compositions. Not open to native speakers of Italian.

GENERAL OBJECTIVES:
The purpose of this course is to introduce the student to the fundamentals of spoken and written Italian. All four skills (listening comprehension, speaking, reading, and writing) will be stressed. Since Italian 1001 is a basic course, vocabulary acquisition is particularly important. Students will also be exposed to the geography and cultural aspects of Italian culture.

OER and RECOMMENDED MATERIALS:

1. *https://softchalkcloud.com/lesson/serve/uQVWtGbqsMmL8k/html*

2. Adorni-Primorac, *English Grammar for Students of Italian: The Study Guide for Those Learning Italian*. Olivia & Hill Pr, 3rd edition.

TENTATIVE CLASS SCHEDULE (subject to change as necessary)
ITAL 1001 face-to-face classes:

week (M-F)	topics to be covered	deadlines/other info
Unit 1: io e l'università		
Week 1: Aug. 19-23	● Greet others ● Introduce yourself ● Ask and answer personal questions ● How Italians greet each other	Reflection#1: setting the learning goals, discuss strategies.
Week 2: Aug. 26-30	● Name places in a university campus ● Discuss your courses ● Identify differences between university campuses in Italy and in your home country. ● Italian gestures	
Monday, Sept. 2: Labor Day - No classes		
Week 3: Sept. 3-6	● Describe your classrooms ● Describe your school supplies ● Express possession	

	● Identify differences between life on a university campus in Italy and in your home country.(Part 1)	
Week 4: Sept. 9-13	● Describe your friends ● Describe your activities on campus ● Identify differences between life on university campuses in Italy and in your home country (part 2).	
Week 5: Sept. 16-20	● Complete project ● Take assessments	Quiz #1 Unit Project #1
Unit 2: il mondo del lavoro e la comunità		
Week 6: Sept. 23-27	● Describe different professions and their activities ● Share information about your professional activities	
Week 7: Sept. 30-Oct. 4	●Discuss ways to engage with the community (volunteering, sharing, interacting) ● Share information about activities within your community	
Week 8: Oct. 7- 11	● Describe different leisure activities ● Share information about your daily routines and activities	Reflection#2: monitoring/assessing progress towards goals. What can I do in Italian? Strengths and Weaknesses.
Week 9: Oct. 14-18	● Discuss ways to engage with local/global spaces and communities	

	● Apply for an international stage/internship	
Week 10: Oct. 21-25	● Interpret a variety of online guides to city entities ● Create an interactive guide for an entity in their city/community	quiz #2 Unit project #2
Unit 3: food and foodscapes		
Week 11: Oct. 28 - Nov. 1	● Identify Italian food products and practices ● Describe and compare food items	
Week 12: Nov. 4-8	● Identify different types of food and grocery stores ● Buy food items ● Talk about consumption and shopping preferences	
Week 13: Nov. 11-15	● Read and analyze a recipe ● Give directions to prepare a dish	
Week 14: Nov. 18-22	● Describe and compare Italian and American advertising campaigns ● Discuss social practices and cultural perspectives related to food consumption	Reflection#3: Looking back on the semester. What did I learn? What did I like? What did I find challenging?
Nov. 25-29: Fall Break - No Classes		
Week 15:	● Identify and describe	

Dec 2-6	the main components of an Italian menu ● Order at a restaurant	quiz #3 Unit project #3
Dec. 9 (M): Last Day of Classes	● portfolio workshop	
Final Portfolio Due: Friday, December 13th by 5:00 pm		

FINAL PORTFOLIO:
The portfolio is a dossier where examples of your personal work (group and individual) are purposefully selected to illustrate how your language and culture competencies, interests, and strengths have developed and progressed throughout the semester. A successful portfolio will engage a variety of media and formats (video, text, images, etc.) to portray the learning experience in its complexity and to showcase a variety of abilities (speaking, writing, reading comprehension, intercultural competence, etc.) while offering a cohesive portrait of your experiences this semester as a student of language and culture. Please check the Registrar's Website for scheduled dates of finals. Your instructor will confirm the deadline for the final project in class.

- **ACADEMIC HONESTY/INTEGRITY STATEMENT-**
  http://scai.kennesaw.edu/docs/KSU%20Codes%20of%20Conduct-2015.pdf
- **COURSE ACCESSIBILITY STATEMENT (ADA STATEMENT):**
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- **ETHICS STATEMENT**
  http://scai.kennesaw.edu/codes.php
- **SEXUAL HARASSMENT STATEMENT**
  http://scai.kennesaw.edu/codes.php
- **UNIVERSITY __ STUDENT RIGHTS STATEMENT**
  http://catalog.kennesaw.edu/content.php?catoid=27&navoid=2263
- **CONFIDENTIALITY AND PRIVACY STATEMENT (FERPA)**
  http://enrollmentservices.kennesaw.edu/training/ferpa.php

FINANCIAL AID ATTENDANCE COMPLIANCE:
You are responsible for determining your enrollment status in all classes to protect your financial aid monies. NOT ATTENDING A CLASS FOR WHICH YOU ARE REGISTERED IS NOT THE SAME AS WITHDRAWING FROM THE COURSE. You must complete an online withdrawal to be removed from a course. If you stop attending class but do not complete an online withdrawal BEFORE the last day to drop without academic penalty, you will receive a grade of WF, which counts as an F in calculating your grade point average and counts as a completed course for determining your financial aid award.

CAMPUS CARRY INFORMATION:

FINAL COURSE GRADE:
The course grade for Italian 1001 will be determined as follows:

Three (3) Projects (10% each)	30 %
Three (3) Grammar and Vocab Quizzes	10 %
Two (2) in class Compositions @ 5% each	10 %
One Cultural Assignment	5%
One (1) Oral Presentation	10 %
Homework and Assignments	10 %
Participation	10%
Final Portfolio	15 %
Total	100 %

Grading Scale: 100-90% = A; 89-80% = B; 79-70% = C; 69-60% = D; 59 and below = F

GENERAL EXPECTATIONS:
•   Students are expected to attend all classes, to arrive on time and to remain in class for the entire one hour and fifteen minutes. There are no "excused" absences; for each absence in excess of two, one point will be deducted from the student's final grade average. In other words, a student may miss two class meetings without penalty.
•   Classes will start on time. If a student is habitually late, the instructor reserves the right to determine if a tardy constitutes an absence.
•   Class time will be used to develop all four basic skills (listening comprehension, speaking, reading comprehension, and writing) and culture. However, a special emphasis will be put on speaking. Students are expected to study and practice at home as part of their daily preparation.
•   All assignments, whether written or oral, are to be finished by the time class begins. No late homework will be accepted. Emergencies will be handled on an individual basis.
•   Homework is graded on completion.
•   No make-up tests or assignments will be given. A grade of "0" will be assigned for all work not turned in or any tests not taken. Emergencies will be handled on an individual basis.
•   Compositions may be hand-written (if legible) or typed. Students may not use a translator program in writing compositions, which should represent autonomous work on the part of the student.
•   The FRLC Tutor is authorized to offer suggestions/revisions for at-home work, including videos for oral exams. We encourage all students to take advantage of this opportunity.

CRITERIA FOR EVALUATION OF SPEAKING:
The objective is for the student to communicate a comprehensible spoken message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the comprehensibility of the student's message.
• Vocabulary (is it appropriate for this level and is the student able to use it in context?)

• Fluency (is the delivery so slow and halting that it interferes with comprehension, or is it beginning to be smoother and more like normal speech even though utterances may be quite brief?)

• Accuracy (although speech may not be error free, is it correct enough to make sense, to be understood by individuals accustomed to dealing with non-native speakers of the target language?) Elements to be considered under the category "accuracy" are control of verb tenses appropriate to this level and comprehensibility. Speech that interferes with comprehensibility of the message should be penalized.

• Pronunciation (is pronunciation accurate enough so as not to interfere with comprehension by an individual accustomed to dealing with non-native speakers of the target language?)

CRITERIA FOR EVALUATION OF WRITING:
The objective is for the student to communicate a comprehensible written message. The question the instructor must answer is: does the message the student is attempting to communicate make sense? These criteria are designed to help determine the overall comprehensibility of the student's message:

• Content (is the argument, or content, clearly defined? Are ideas connected, clearly presented in a logical, straightforward manner and supported by examples where appropriate?)

• Vocabulary (does the student demonstrate appropriate use of vocabulary in context for this level of language learning?)

• Organization (does the writing sample present ideas and a conclusion in a logical sequence that clearly indicates how one idea leads to the next? Are transitional devices used appropriately for this level of study? In other words, does the writing sample have a clearly stated theme, perhaps even a thesis statement, as well as a beginning, middle and end?)

• Accuracy (does the student demonstrate an appropriate use of grammar at this level of language learning?)

BONUS POINTS:
Students can earn extra bonus points by completing cultural activities and/or lab activities.

A. Cultural activities:
Earn 2 bonus points by attending two different cultural events related to Italian culture and writing a brief account of the experience (200 words minimum per event). Suggestions for cultural events include:

At Kennesaw:
- FLRC Italian movies.
- Activities organized by the KSU Italian Club, such as general meetings, film nights, etc. Please contact Prof. Creekmur at **rcreekmu@kennesaw.edu** for more information or to join the Club.
- FLRC Italian events (events will be announced throughout the year).

In the community:
- Attending Italian events held at other universities or at venues such as museums, restaurants, etc. in the Atlanta area.
- Exploring the Web to learn more about the Italian-speaking world. Ask your instructor for suggestions.

- Watching Italian movies.

B. ITALIAN TABLE/ITALIAN CLUB:
Earn 2 bonus points by participating at least four times in the weekly Italian table. **YOU ARE REQUIRED TO PARTICIPATE TO THE ITALIAN TABLE or ITALIAN CLUB EVENTS ONCE OVER THE COURSE OF THE SEMESTER. THESE HOURS CAN BE COUNTED TOWARDS EXTRA-CREDIT.** If you have proven conflicts with this requirement, please contact your instructor for a substitutive assignment no later than week 4 of the semester. **Missing this requirement will result in losing 2% toward your final course average.**

C. FLRC activities:
Earn 2 bonus points by spending 10 hours in the Foreign Language Resource Center. **YOU ARE REQUIRED TO SPEND ONE HOUR IN THE FLRC OVER THE COURSE OF THE SEMESTER. THIS HOUR CAN BE COUNTED TOWARDS EXTRA-CREDIT. Missing this requirement will result in losing 2% toward your final course average.**
Suggestions for lab activities include:
- Working with a tutor;
- Reading an Italian magazine;
- Exploring Italian culture online.

Note: Tell Me More language learning software in Italian is available in the FLRC lab. Ask one of the student tutors or the lab coordinator to check it out for use at one of the computers in the lab.
Each time you visit the FLRC, your entry and exit times will be recorded in the system. You will receive 2 points (2% added to the final grade) for every 10 hours logged in the Multimedia Center and/or for every 2 cultural activities (please present documentation and/or narratives to your instructor) at the END of the semester, for a maximum of 4 points (4% added to the final grade). Italian Table attendance will be recorded by the Italian Tutor.

Department of Foreign Languages
http://foreignlanguages.hss.kennesaw.edu/

ITALIAN 1002
Introduction to Italian
Language and Culture I
FALL 2019

INSTRUCTOR & COURSE INFORMATION:

Course/Section	Day/Time	Classroom	Instructor	Office	E-mail
ITAL 1002-01	MW 3:30-4:45	Kennesaw Hall 1103	A. Scapolo	PS 151B	**ascapolo@kennesaw.edu**
ITAL 1002-W01	Online		A. Lucchi	PS 209	**alucchi@kennesaw.edu**

Italian Studies Program Coordinator:
Dr. Andrea Scapolo, ascapolo@kennesaw.edu

Please ask your instructor for day/times for office hours.
An Italian Tutor will be available in the FLRC; hours will be announced in class.
The CHSS Undergraduate Advising Center is open for advising:
https://chss.kennesaw.edu/uac/index.php

ITAL 1002 satisfies one of Kennesaw State University's general education program requirements. It addresses the Critical Thinking general education learning outcome: "Students will articulate a position on an issue and support it by evaluating evidence relevant to the position, considering opposing positions or evidence, and evaluating the implications and/or consequences of this issue." For more information about KSU's General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

CATALOG DESCRIPTION:
Prerequisite: ITAL 1001 or permission of the instructor.
Introduction to Italian language and culture, "Part II," stressing continued progressive acquisition of effective communication skills in both the written and spoken language and an understanding of the practices and products of the Italian culture. Not open to native speakers of Italian.

OER and RECOMMENDED MATERIALS:

1. *https://softchalkcloud.com/lesson/serve/9E3dX7sjhavJBS/html*

2. Adorni-Primorac, *English Grammar for Students of Italian: The Study Guide for Those Learning Italian*. Olivia & Hill Pr, 3rd edition.

TENTATIVE CLASS SCHEDULE (subject to change as necessary)
ITAL 1002 face-to-face classes:

week (M-F)	topics to be covered	deadlines/other info
Unit 1: il made in Italy		
Week 1: Aug. 19-23	- Identify and Describe famous Italian brands and products - Talk about consumption habits and preferences	Reflection#1: setting the learning goals, discuss strategies.
Week 2: Aug. 26-30	- Identify and Describe items of clothing - Talk about preferences in clothing/fashion - Shop for clothing	
Monday, Sept. 2: Labor Day - No classes		
Week 3: Sept. 3-6	- Talk about shopping habits and experiences - Talk about past events	
Week 4: Sept. 9-13	- Identify and Describe some important Italian fashion brands - Summarize the main facts and history of Italian fashion companies/designers - Talk about past events	
Week 5:	Talk about past events	quiz #1

Sept. 16-20	● Give a sales pitch to launch a new product	Unit project #1
Unit 2: le comunità italiane nel mondo		
Week 6: Sept. 23-27	● Identify and describe major trends of Italian migrations in history	
Week 7: Sept. 30-Oct. 4	● Identify and describe major Italian personalities as related to art/history/literature ● Describe cultural/historical events of the past	
Week 8: Oct. 7- 11	● Identify and describe major Italian personalities related to science and technology ● Talk about past events	Reflection#2: monitoring/assessing progress towards goals. What can I do in Italian? Strengths and Weaknesses.
Week 9: Oct. 14-18	● Identify and describe major trends in Italian-American culture. ● Research specific persons/events/traditions	
Week 10: Oct. 21-25	● Talk about Italy in the "global" world	quiz # 2 Unit project #2
Unit 3: the grand tour and traveling to Italy		
Week 11: Oct. 28 - Nov. 1	● Discuss different types of travels ● Express preferences	
Week 12: Nov. 4-8	● Talk about future plans ● Identify UNESCO World Heritage sites in Italy	
Week 13:	● Make a reservation	

Nov. 11-15	● Describe past travels	
Week 14: Nov. 18-22	● Identify protagonists of the Grand Tour who traveled to Italy ● Compare travels of the past with travels of the present.	Reflection#3: Looking back on the semester. What did I learn? What did I like? What did I find challenging?
Nov. 25-29: Fall Break - No Classes		
Week 15: Dec 2-6	● Complete project ● Take assessments	quiz # 3 Unit Project #3
Dec. 9 (M): Last Day of Classes	portfolio workshop	
Final Portfolio Due: Friday, December 13th by 5:00 pm		

FINAL PORTFOLIO:
The portfolio is a dossier where examples of your personal work (group and individual) are purposefully selected to illustrate how your language and culture competencies, interests, and strengths have developed and progressed throughout the semester. A successful portfolio will engage a variety of media and formats (video, text, images, etc.) to portray the learning experience in its complexity and to showcase a variety of abilities (speaking, writing, reading comprehension, intercultural competence, etc.) while offering a cohesive portrait of your experiences this semester as a student of language and culture. Please check the Registrar's Website for scheduled dates of finals. Your instructor will confirm the deadline for the final project in class.

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CAMPUS CARRY INFORMATION:
http://police.kennesaw.edu/campuscarry.php

FINAL COURSE GRADE:
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Three (3) Grammar and Vocab Quizzes	10 %
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BONUS POINTS:
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LINKS TO OER:

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ITAL 1002: https://softchalkcloud.com/lesson/serve/9E3dX7sjhavJBS/html