

Affordable Learning Georgia Textbook Transformation Grants

Final Report

Instructions:

A. *Your final report submission must include four separate component files:*

1. *Completed report form. Please complete per inline instructions. The italicized text is provided for your assistance; please delete the italicized text before submitting your report.*
2. *Course Outline document with links to the materials as used per day, week, or unit, organized chronologically. [View Course Outline Example](#)*
 - a. *For each resource, give the title, author, Creative Commons licenses (if appropriate), and freely accessible URL to the material. Include all open-access links to all adopted, adapted, and newly created course materials.*
3. *Supporting data on the impact of your Textbook Transformation (survey, analyzed data collected, etc.)*
4. *A photograph of your team and/or your students for use in ALG website and materials.*
 - a. *Photograph must be 800x600 pixels at minimum (length x height).*
 - b. *Photograph must be taken together: individual team member photographs and website headshots not accepted.*

B. Go to http://affordablelearninggeorgia.org/site/final_report_submission to submit these four components of your final report. Follow the instructions on the webpage for uploading your documents. You will receive a confirmation email. Based on receipt of this report, ALG will process the final payment for your grant. ALG may follow up with additional questions or to request your participation in a publication, presentation, or other event.

Date: 12/11/2017

Grant Number: 294

Institution Name(s): Georgia State University

Team Members (Name, Title, Department, Institutions if different, and email address for each): Thomas J. Anderson, Linda Bowen

Project Lead: Thomas J. Anderson

Course Name(s) and Course Numbers: FLME 1010

Semester Project Began: Spring 2017

Semester(s) of Implementation: Summer 2017 and Fall 2017

Average Number of Students Per Course Section: 25

Number of Course Sections Affected by Implementation: 2

Total Number of Students Affected by Implementation: 50

1. Narrative

The outcomes are pretty much as I expected. This is the fourth project like this I have done, so I've got the format down; it really comes down to putting in the time to do the research, writing, and programming, since this was for an online class.

Students absolutely enjoy not having to pay for a \$200 book, and their performance in this class is on par with how they perform in my other classes.

2. Quotes

Dear Professor Anderson: Thank you for everything. I enjoyed your class. Thank you for your encouraging words when I was feeling down.

Thanks, Antonnia Dalton

BTW I really enjoyed your class this semester!

Piece of Peace, James Moore

Professor Anderson,

Thank you for conducting such a great class. As always, I learned so much, and yes, I adored doing the Wes Anderson paper. Until this class, I could not have told you or anyone else what a Wes Anderson movie was and why I liked them so much.

I have to share something with you that I ran across yesterday while finally watching Scorsese's *Wolf of Wall Street*. In the trivia section that pops up while watching a film on Amazon, it said that the real wolf, Jordan Belfort, was inspired to have such outlandish and aggressive behavior by the Gordon Gecko character in *Wall Street*. So much for my argument that movies might not promote bad behavior in their viewers!

Have a great rest of the summer, Patty O'Connor

Thanks for a great class! Heisan Imam

I would like to say that I really enjoyed your class and the amazing amount of knowledge that I gained.

Thanks!, Lindsay "Alexis" Bruton

3. Quantitative and Qualitative Measures

Perimeter College	
Student Evaluation of Instructor - Online Course Evaluation	
Course:	55241 FLME 1010 FILM AESTHETICS & ANALYSIS
Instructor:	Thomas J. Anderson
Distribution:	Online
Enrollment:	25
Respondents:	15
Percentage:	60%

	5 - Strongly Agree 4 - Agree 3 - Neither 2 - Disagree 1 - Strongly Disagree					Inst
	5	4	3	2	1	
1.1 The instructor follows the plan for the course as established in the syllabus.	12	1	1	0	0	
1.2 The instructor explains the course requirements and grading system clearly.	12	1	1	0	0	
1.3 The instructor is well prepared for class.	12	1	1	0	0	
1.4 The instructor communicates effectively.	12	1	1	0	0	
1.5 The instructor is accessible to students.	12	0	2	0	0	
1.6 The instructor treats me with respect.	12	1	1	0	0	
1.7 The instructor introduced me to the tools and resources needed for class.	12	1	1	0	0	
1.8 The instructor organized the course content in the Learning Management System clearly.	11	2	1	0	0	
1.9 The instructor gave clear instructions for completing assignments.	11	2	1	0	0	
1.10 The assignments contribute to my learning.	12	1	1	0	0	

1.11 The assignments related to the appropriate learning objectives.	12	1	1	0	0
1.12 The assignments made me think critically in the course.	12	0	2	0	0
1.13 The assignments contribute to my achieving the course learning objectives.	12	1	1	0	0
1.14 The instructor provides feedback on graded assignments in a timely manner.	12	1	1	0	0
1.15 The instructor encourages the students to actively participate in discussions and projects.	12	1	1	0	0
1.16 The instructor has high standards for achievement in this class.	11	2	1	0	0
1.17 The instructor responds to emails and posts in a timely manner.	12	0	2	0	0
1.18 The instructor displays presence and availability in the course.	12	1	1	0	0
1.19 The instructor provides feedback that guides me in better understanding the material.	12	1	1	0	0
2.1 Please describe what you liked most about the instructor.					
1. He was very involved and knowledgeable in the subject.					
2. He has great feedback. He made the class fun!					
3. He was active in the class and provided all the information needed for tests.					
4. nice person Period! :)					
5. he was engaging					
6. interacted as much as he could given the online course setting					
7. na					
8. Professor Anderson has such in-depth knowledge of his subject matter, and he participates in the class discussions.					
2.2 Please describe what you liked about this course.					
1. Instructor was very involved and knowledgeable in the subject.					
2. Introduced me to a lot of film information I had no idea about originally. Very interesting.					
3. Nice Period! I learnt a lot					
4. I love films.					
5. The information I learned in the course was amazing					
6. na					
7. Everything. I really liked doing the papers, because it helped me apply what I was learning.					

2.3 Please describe what could be enhanced in this course.

1. Wouldn't change anything.
2. Clearer dates on the assignments since they sort of overlap, although as long as you keep check it's easy to understand.
3. free movie all the time. we already paid...
4. accessibility.
5. na
6. Nothing I can think of right now.

2.4 Please describe what contributed most to your successful completion of the course?

1. The involvement of the instructor and class material.
2. His feedback made me want to learn more.
3. Information provided in the modules. It was clear what was going to be on the quizzes to ensure I had the information prior.
4. google, youtube
5. working hard.
6. The availability of the instructor
7. na
8. The material and the instructor feedback.

2.5 Would you recommend this instructor to other students? Why or Why not?

1. Most definitely. He was very involved, knowledgeable, and made the course interesting.
2. Yes! This instructor gives you everything you need to learn the material and peaks your interests to learn more.
3. Yes. Easy to follow and give feedback. The information provided was helpful and interesting.
4. yes
5. yes, he is very engaging
6. Yes because he made the online course easy and fun
7. na
8. Yes. This course teaches you about film, but it teaches you a great deal of history. In other words, what was going on in the world that precipitated the movie being made and the director's vision?

3a. Overall Measurements

Student Opinion of Materials

Was the overall student opinion about the materials used in the course positive, neutral, or negative?

Total number of students affected in this project: 50

- Positive: 93 % of 14 number of respondents
- Neutral: 1 % of 14 number of respondents

- Negative: 0 % of 14 number of respondents

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- **Student Learning Outcomes and Grades**

FLME 1010 is a new course for the Perimeter Campuses of GSU; in the merger with GSU Atlanta Campus, it was decided to adopt the way that GSU-A had been teaching this course. Compared to the previous FILM 1010, the outcomes are somewhat better. 88% of the students got a C or better in the Summer 2017 class. 78% of the students got a C or better in the Fall 2017 class. The better Summer numbers reflect that we get a lot of transient students in the summer who are students at places like UGA, Auburn, Alabama, and many other universities. In the previous versions of FILM 1010, our goal was to have 70% or more of the students pass the class.

Student outcomes should be described in detail in Section 3b.

Choose One:

- X Positive: Higher performance outcomes measured over previous semester(s)
- Neutral: Same performance outcomes over previous semester(s)
- Negative: Lower performance outcomes over previous semester(s)

Student Drop/Fail/Withdraw (DFW) Rates

Was the overall comparative impact on Drop/Fail/Withdraw (DFW) rates in the semester(s) of implementation over previous semesters positive, neutral, or negative?

Drop/Fail/Withdraw Rate:

 16.9 % of students, out of a total 49 students affected, dropped/failed/withdrew from the course in the final semester of implementation.

Choose One:

- Positive: This is a lower percentage of students with D/F/W than previous semester(s)
- X Neutral: This is the same percentage of students with D/F/W than previous semester(s)
- Negative: This is a higher percentage of students with D/F/W than previous semester(s)

3b. Narrative: The below is for the Summer 2017 class; student evaluation for the Fall 2017 class will not be available until later in December

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Instructor: Thomas J. Anderson
Distribution: Online
Enrollment: 25
Respondents: 15
Percentage: 60%

		5 - Strongly Agree 4 - Agree 3 - Neither 2 - Disagree 1 - Strongly Disagree					Inst
		5	4	3	2	1	
1.1	The instructor follows the plan for the course as established in the syllabus.	12	1	1	0	0	4.8
1.2	The instructor explains the course requirements and grading system clearly.	12	1	1	0	0	4.8
1.3	The instructor is well prepared for class.	12	1	1	0	0	4.8
1.4	The instructor communicates effectively.	12	1	1	0	0	4.8
1.5	The instructor is accessible to students.	12	0	2	0	0	4.7
1.6	The instructor treats me with respect.	12	1	1	0	0	4.8
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1.8	The instructor organized the course content in the Learning Management System clearly.	11	2	1	0	0	4.7
1.9	The instructor gave clear instructions for completing assignments.	11	2	1	0	0	4.7
1.10	The assignments contribute to my learning.	12	1	1	0	0	4.8
1.11	The assignments related to the appropriate learning objectives.	12	1	1	0	0	4.8
1.12	The assignments made me think critically in the course.	12	0	2	0	0	4.7
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1.17	The instructor responds to emails and posts in a timely manner.	12	0	2	0	0	4.7
1.18	The instructor displays presence and availability in the course.	12	1	1	0	0	4.8
1.19	The instructor provides feedback that guides me in better understanding the material.	12	1	1	0	0	4.8

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GRADE ANALYSIS OF NEW FLME 1010 CLASSES

	SUMMER 2017	%	FALL 2017	%
A	15	60	16	50
B	5	20	6	18.75
C	2	8	3	9.375
D	0	0	2	6.25
F	3	12	5	15.625
TOTAL	25		32	
C or better	22	88	25	78.125
Drop/WD	2		0	
DFW Rate		18.5		15.625

4. Sustainability Plan

- *The course template is in I-College and is being made available to other instructors. I will be checking all of the course materials in the week before the Learning Module each term to make sure that all of the links are still viable, and have requested ongoing feedback from students in case they do have any problems or find what they think is an error.*

5. Future Plans

- *All 3 of my current classes now use learning materials that I have developed.*
- *I am planning at some point to do a seminar at one of the ALG conferences, or will at least propose an idea for a seminar for consideration. The template that I use and structure for all of these online film classes are applicable to any of the film history classes taught in the University System.*

6. Description of Photograph

- *Sorry; this is currently being taught online only, so there was no opportunity for a photograph. I am also working from out of state this month; I will get a photo of Linda Bowen and I in January, and send that to you.*