SPRING 2016 SYLLABUS

English Composition II (Honors) – ENGL 1102H
Sec 172/CRN 32171: Tuesdays and Thursdays, 7:30-8:45 pm, CE 1140

General Information

PROFESSOR’S ADVISEMENT AND TUTORIAL HOURS:
M/W 11:00 am-12:45 pm and T/R 4:00-7:15 pm in CH 3323 in the Department of English Annex

COURSE CREDIT HOURS: 3 hours

PREREQUISITES: ENGL 1101 or ENGL 1101H with a grade of “C” or better.

COURSE DESCRIPTION:
This course develops writing skills beyond the levels of proficiency required by ENGL 1101, emphasizes interpretation and evaluation in the writing of formal argumentative essays, and incorporates advanced research methods. Building on the GPC Reads program, this section of the course focuses on social justice, particularly, present-day critiques of the United States’ criminal justice system. Students will hone their skills at critical thinking, reading, writing, researching, and effective oral and visual communication by engaging with this topic. This course is ENGL 1102 for Honors students.

NOTE: The course syllabus provides a general plan for the course; deviations may be necessary.

STUDENT EVALUATIONS: Your constructive assessment of this course plays an indispensable role in shaping education at Georgia State. Upon completing the course, please take the time to fill out the online course evaluation.

COURSE CONTENT:

Writing projects must include at least five graded essays:
1. Three formal argumentative essays, at least two of which must include secondary sources.
2. One formal argumentative research paper of approximately five to seven pages of text with the requisite scholarly machinery.

Techniques to be taught include the following:
1. Thesis and essay development.
2. Revision and the production of multiple drafts.
3. Critical and literary analysis.
4. Research skills, including use of print and electronic sources accessed through the GSU PC academic databases.

REQUIRED TEXTBOOKS:

HOW GRADES WILL BE CALCULATED:
Persuasive Essay 1 (timed essay) 10%
Persuasive Essay 2 10%
Campus Movie Fest (CMF) Entry 10%
Reflection on CMF 10%
Final Exam (timed essay) 10%
Annotated Bibliography 20%
Research Paper 30%

CONVERSION OF TOTAL POINTS TO COURSE GRADE:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-99</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
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<tr>
<td>60-69</td>
<td>D</td>
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<td>0-59</td>
<td>F</td>
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EXPECTED EDUCATIONAL RESULTS:

As a result of completing this course, the students will be able to:

1. Demonstrate the critical thinking skills involved in arriving at an evaluative or interpretive thesis statement that can be supported with concrete evidence.
2. Write formal argumentative essays and formal argumentative research papers.
3. Organize essays that are logical and coherent, and understand the value of using formal and informal outlining techniques.
4. Compose relevant, concise, and complete introductions that clearly express the central argument of the paper and conclusions that reaffirm the thesis and attain closure.
5. Exhibit refinement in developing an idea through multiple paragraphs, using sophisticated and appropriate transitions, topic sentences, and adequate supporting details.
6. Use rhetorically appropriate tone, diction, and style. Produce essays that reflect a tone and style that are appropriate to the topic and the audience.
7. Write essays that are free of grammar and punctuation errors.
8. Perform research using print and electronic sources.
9. Incorporate primary and secondary sources by using paraphrases, quotations, and summaries.
10. Produce essays with sources correctly documented and cited.
11. Write an argumentative essay about a literary work or works.

GENERAL EDUCATIONAL OUTCOMES:

Students produce well-organized communication that exhibits logical thinking and organization, uses appropriate style for audience, and meets conventional standards of usage.

Students meet this GEO in the following ways:

- They produce effective written communication by planning, composing, revising, and editing essays that address ideas and controversies appropriate to academic discourse.
- In traditional face-to-face classes they develop verbal communication skills by participating in discussion, group activities, and oral presentations.
- Online classes develop similar communication skills through such modes as online discussion groups, live chat, blogs, etc.

Students demonstrate effective problem-solving and critical thinking skills through interpreting, presenting, or evaluating ideas. Students meet this GEO in the following ways:

- They plan, compose, and revise essays that analyze, interpret, and evaluate literary works or other texts.
- They write a research paper that uses reasoning, principles of logic, and evidence derived from primary and secondary sources to support a thesis.
- They participate in discussions and group activities that require analysis, evaluation, and interpretation of literary works or other texts.

PERFORMANCE ALERT FOR STUDENT SUCCESS (PASS):

Academic success is a top priority at GSU PC. Activities have been designed to alert both instructor and student in a timely manner if sufficient progress on certain core concepts is not being made. A performance alert for student success (PASS) will be sent to academically struggling students throughout the semester to inform students of their status in the course and to provide additional resources for assistance. The notification enables students to address any academic weakness that
could affect their successful completion of the course. If students receive a PASS, they should meet with their instructor to discuss their performance in the course and design an improvement plan. PASS messages will be sent via email and by SMS text messaging.

**Resources**

OUTSIDE GSU PC: MUSEUMS:
- National Center for Civil and Human Rights, http://civilandhumanrights.org/

OUTSIDE GSU PC: WRITING HELP:
- Purdue Online Writing Lab (OWL), http://owl.english.purdue.edu/

AT GSU PC: WRITING HELP:
- The Learning and Tutoring Center (LTC) offers academic support to all GSU PC students. Tutors in the Writing Lab will give you feedback on your assignments. Handouts and quizzes to help you with writing are available on the LTC website. http://depts.gpc.edu/~gpclte/; CB 1201; 678-891-3590.

AT GSU PC: ACADEMICS:
- Libraries, http://library.gpc.edu/
- Clarkston Department of English: http://depts.gpc.edu/~clahuman/; CE 2110; 678-891-3970

AT GSU PC: AID FOR DISABILITIES:
Students who wish to request accommodation for a disability may do so by registering with the Office of Disability Services. Students may only be accommodated upon issuance by the Office of Disability Services of a signed Accommodation Plan and are responsible for providing a copy of that plan to instructors of all classes in which accommodations are sought. If you have a disability as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through GSU PC’s Center for Disability Services (CDS). A CDS counselor will coordinate those services. Please notify me at the semester’s start so I may accommodate your needs. http://depts.gpc.edu/~gpccds/index.htm; CB 1300; 678-891-3385.

AT GPC PC: PERSONAL COUNSELING:
The Office of Personal Counseling Services offers confidential personal counseling to assist students with personal, developmental, or psychological concerns related to their academic progress and personal growth. http://personalcounseling.gpc.edu/; first floor of CN; 770-278-1300.

AT GSU PC: TECHNOLOGY:
- Computer Labs: http://www.gpc.edu/oit/jagSPOT; CL 2350; 678-891-3207
- MediaSpot: http://mediaspot.gpc.edu/; CL 2352; 678-891-3192
- Technology Service Desk: http://www.gpc.edu/oit/servicedesk; servicedesk@gpc.edu; 678-891-3460.

AT GSU PC: VETERANS AND SERVING MILITARY:
GSU PC honors its military and veteran men and women returning to pursue their educational goals. A Military Outreach Center (MOC) is provided for them. Veterans, serving military, their dependents, and the survivors of serving military who are attending college are encouraged to avail themselves of a full range of college services and activities through the MOC. MOC resource tables are also located on all campuses to provide them with valuable information. http://depts.gpc.edu/militaryoutreach/; ground floor of CH; 678-891-3025.

**Policies**

**SUBMITTING ASSIGNMENTS:**
All assignments must be submitted in the appropriate Dropbox folder on iCollege-D2L. **It is your responsibility to ensure your work is uploaded.** Every time that you submit an assignment, be sure to check that you can view it from the Dropbox “Submissions” column on iCollege. If you can see it there, then I can too; if you can’t see it there, then I can’t either. If you do not successfully submit your assignments on iCollege by their due dates, then they will be subject to the policy for late work.

**LATE WORK:**
I expect for you to submit all assignments **before class unless otherwise noted in the schedule** on their due dates in the schedule. Late work is subject to a deduction of 2.5% of the points possible on the assignment per weekday late. When absolutely necessary, arrangements for late work should be made with me on an individual basis.

**DRAFTS:**
If you do not submit the required draft of an assignment by its due date, then I will deduct 10% of the points possible from your grade on the revision. If you do not submit a revision of an assignment, then I will grade your draft and deduct 10% of the points possible from your grade. By participating in in-class peer reviews, you will receive feedback on the required drafts. I will not provide you with written feedback on your drafts. Please do not email me your drafts asking for feedback. **If you wish to receive feedback in addition to that from your peers, then it is your responsibility to meet with me during my advisement and tutorial hours and/or with tutors in the Writing Lab of the Learning and Tutoring Center (LTC).**

**ATTENDANCE:**
Because GSU PC English courses often require discussions, in-class writing, writing workshops, and other engaged learning practices, it is imperative that students attend classes regularly and punctually for courses to be successful; therefore, instructors may use attendance to determine up to 20% of a student's grade for the course if a student misses 20% (or more) of the class sessions. Instructors may also count the time students miss from class due to arriving late and leaving early toward their total absences. I expect for you to attend all classes as scheduled, to arrive to class on time, and to stay for the duration of each class meeting. **Being more than 10 minutes late to class or leaving more than 10 minutes early from class six times counts as one absence. If you accrue more than six absences, then you should expect for your final grade in the course to be one letter grade lower than your total points unless you show me documentation of illness or emergency that accounts for any absences over six.** It is your responsibility to check your attendance record on iCollege to ensure its accuracy and to speak with me when you notice any discrepancies between my record of your attendance and your memory of attending class. If you are late to class, then you must check with me after class that I have recorded you as late rather than absent. When you miss class, it is your responsibility to check iCollege, to speak with your classmates, and/or to come to my advisement and tutorial hours for updates. **Please do not email me to ask what you missed.**

**WITHDRAWAL:**
It is your responsibility to withdraw from this course if you are not satisfied with your performance. See [http://www.gpc.edu/academiccalendar](http://www.gpc.edu/academiccalendar) for this semester’s deadlines to withdraw from courses with a grade of W or WF.

**PARTICIPATION:**
Your participation in class discussions is a vital part of your learning and success in this course. Ultimately, your participation will directly affect your course grade if you end up with a borderline grade: for example, if you earn 89 points in the course and have actively, visibly, and audibly participated in most class discussions, then you will likely receive an “A”; however, if you earn 89 points and you have seldom participated in class discussions, then you will likely earn a “B.” Class attendance and visiting my office to discuss your assignments are also determining factors. Moreover, the course is designed so that your participation in class will help you on graded assignments.

**CHEATING/PLAGIARISM:**
Cheating includes any attempt to defraud, deceive, or mislead a professor in arriving at an honest grade assessment. Plagiarism is a form of cheating that occurs when students present as their own the
ideas, language, or work of others. Giving unauthorized help to other students also constitutes cheating. Unless specifically authorized by the professor, the following are examples of cheating or plagiarism, although this list is certainly not exhaustive:

1. Cheating on a test or quiz includes
   • Looking at or copying from other students’ work.
   • Allowing other students to look at or copy your work.
   • Exchanging information with other students.
   • Speaking or whispering (students may speak to professors at any time).
   • Opening a textbook or notebook.
   • Looking at notes.

2. Cheating on writing assignments, homework or other out-of-class assignments includes
   • Copying work or answers from other students.
   • Copying ideas or text from printed sources and from computer or other electronic sources without proper documentation.
   • Having someone else do the assignment.
   • Allowing other students to "borrow" work and present it as their own.

3. Cheating on late work or tests includes
   • Providing false information or documents in order to be allowed to make up a missed test, quiz, or homework.

When source materials are used in the writing of papers, students must document the use of these sources by following the documentation style stipulated by their professor. Students who require clarification of any of the above concepts must consult with their professor. Cheating of any kind may result in penalties ranging from a grade of F or 0 on the assignment to a course grade of F. Professors also may refer cases to the College Court for assignment of additional penalties that may include suspension or expulsion from GSU PC. Such cases may be brought before the College Court regardless of whether or not the accused admits guilt when initially charged. The accused should know that, at the sentencing phase, the Court may consider any previous record of cheating in determining the severity of the penalty. Please consult GSU’s Policy on Academic Honesty.

TOBACCO AND SMOKE-FREE CAMPUS POLICY:
Effective October 1, 2014, GSU PC prohibits the use of tobacco products on any property owned, leased, or controlled by GSU PC. All faculty, staff, students, visitors, vendors, contractors, and all others are prohibited from using any tobacco products while on GSU PC property. “Tobacco Products” is defined as cigarettes, pipes, cigars, all forms of smokeless tobacco, clove cigarettes and other smoking devices that use tobacco such as hookahs or simulate the use of tobacco such as electronic cigarettes. Violations of the smoking policy will be handled under the GPC Student Code of Conduct. [http://www.gpc.edu/tobaccofreegpc/content/gpc-tobacco-and-smoke-free-policy](http://www.gpc.edu/tobaccofreegpc/content/gpc-tobacco-and-smoke-free-policy)

INCLEMENT WEATHER:
In the event that this course is not able to meet face-to-face due to an unscheduled closing of any GSU PC campus, students should log into iCollege for further directions regarding the course. During this time, students will be responsible for the material and assignments given by the instructor on iCollege.

EQUAL OPPORTUNITY:
No person shall, on the grounds of race, color, sex, religion, creed, national origin, age or disability, be excluded from employment or participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity conducted by GSU PC.

AFFIRMATIVE ACTION:
GSU PC adheres to affirmative action policies designed to promote diversity and equal opportunity for all faculty and students.

TITLE IX:
GSU PC seeks to provide an environment that is free of bias, discrimination, and harassment. If you have been the victim of sexual harassment/misconduct/assault, we encourage you to report this. If you report this to a faculty member, he or she must notify one of our college’s Assistant Title IX Coordinators/Student Deans about the basic facts of the incident (you may choose whether you or anyone involved is identified by name). For more information please refer to our sexual misconduct website, http://depts.gpc.edu/gpcmisconduct/index.html.

CREATING AN ATMOSPHERE OF MUTUAL RESPECT:
I not only welcome but also strongly encourage expression of alternative viewpoints in this class. However, discrimination, harassment, or hatred against others based on their ability, age, gender, ethnicity, race, religion, sexual orientation, or other aspects will not be tolerated.

PROFESSOR’S TEACHING PHILOSOPHY:
I see my role in this course as a guide in extending your existing strengths and interests, as well as in helping you to develop new skills of expression and critical thinking. I encourage you to use your own style of communication and to take your own approach to assignments, but I also expect for you to revise your style and methods as you learn. I view learning as a collaborative process; I believe students learn best when they have a chance to both give and receive feedback on course assignments.

PEER LEARNING:
To facilitate your learning, part of your work for this course will be collaborative. Class meetings will include both large and small group discussions. You will review your peers’ drafts, and they will review yours.

RESPONSIBILITIES OUTSIDE OF CLASS:
You are responsible for planning ahead and managing your time effectively so that you complete all assignments by their due dates. I expect for you to carefully and completely read and to take notes on all assigned texts so that you can participate in class discussions and succeed at graded assignments.

TECHNOLOGY:
This course is technology intensive. All instructions for this course are online, and you must submit all out-of-class writing assignments online, as well. Therefore, this course requires you to use a computer with high-speed Internet access. Locations and hours of computer labs are posted at http://www.gpc.edu/oit/jagSPOT. The computer lab on the Clarkston campus is in CL 2350, at 678-891-3207. The LTC’s Writing Lab in CB 1201 also has computers available to students during their open hours. This course requires you to ONLY use Webmail or iCollege-D2L Email to communicate with your instructor. Note: Webmail and iCollege are separate. I advise you to check both inboxes regularly during the semester. As back-up, you should keep files for this course on a flash drive, or upload your files to a personal account on https://www.dropbox.com/ or https://drive.google.com, so you can access your files from different computers. Direct any technical questions or problems to Technology Service Desk, servicedesk@gpc.edu, or 678-891-3460.
**Schedule**  Note: The schedule is subject to change. **Assignments in bold will be completed in class.** You are assigned to complete outside of class every assignment that is not in bold by the date that it is listed.

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<thead>
<tr>
<th>DATE</th>
<th>READINGS/VIEWINGS</th>
<th>GRADED ASSIGNMENTS</th>
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<tbody>
<tr>
<td>R 1/14</td>
<td>Course Syllabus <em>Successful College Composition (SCC) 1.1, 1.2, 1.3 (6-19)</em></td>
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<tr>
<td>T 1/26</td>
<td>SCC 1.4, 1.5 (20-27); 2.1, 2.2 (44-54)</td>
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<tr>
<td>T 2/2</td>
<td>SCC 2.3 (54-71)</td>
<td>Watch for PASS alert based on grade on Persuasive Essay 1</td>
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<tr>
<td>Date</td>
<td>Event</td>
<td>Notes</td>
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<tr>
<td>T 2/16</td>
<td>iMovie training by MediaSpot in CH 2160</td>
<td>Revision of Persuasive Essay 2 due by 11:59 pm</td>
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<tr>
<td>R 2/18</td>
<td>No ENGL 1102H class or advising and tutorial hours.</td>
<td>Movie planning day</td>
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<tr>
<td>T 2/23</td>
<td>Student Study Day: no classes held.</td>
<td>Watch for PASS alert based on grade on Persuasive Essay 2</td>
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<tr>
<td>R 2/25</td>
<td>In-class campus movie fest (pre-)production</td>
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<tr>
<td>T 3/8</td>
<td><em>SCC 4.1-4.4</em> (134-159); <em>Just Mercy</em> (Chs 4-6: 67-126)</td>
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<tr>
<td>R 3/10</td>
<td><em>SCC 4.5, 4.6</em> (155-172)</td>
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<td>3/14-18</td>
<td>Spring break: no classes held.</td>
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<tr>
<td>T 3/22</td>
<td><em>Just Mercy</em> (Chs 7-8: 127-162)</td>
<td>Watch for PASS alert based on Campus Movie Fest entry</td>
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<td>R 3/24</td>
<td>Attend Campus Movie Fest Red Carpet Finale in Cole Auditorium in CF</td>
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<td>T 3/29</td>
<td><em>Just Mercy</em> (Chs 9-11: 163-226)</td>
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<tr>
<td>R 3/31</td>
<td><em>SCC 4.7</em> (172-179); <em>Just Mercy</em> (Chs 12-13: 227-255)</td>
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<tr>
<td>T 4/5</td>
<td><em>SCC 4.8</em> (179-184); <em>Just Mercy</em> (Chs 14-15: 256-294)</td>
<td>Annotated Bibliography due by 11:59 pm</td>
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<tr>
<td>R 4/7</td>
<td><em>SCC 4.9</em> (184-194); <em>Just Mercy</em> (Ch 16, Epilogue, Postscript: 295-316)</td>
<td>Writing on your own</td>
</tr>
<tr>
<td>T 4/12</td>
<td><em>SCC 4.10</em> (295-316)</td>
<td>Draft of Research Paper due by 11:59 pm</td>
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<tr>
<td>R 4/14</td>
<td><em>SCC 4.11</em> (317-385)</td>
<td>Out-of-Class Peer Review due by 11:59 pm</td>
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<tr>
<td>R 4/21</td>
<td><em>March: Book 1</em> (5-46)</td>
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<tr>
<td>T 4/26</td>
<td><em>March: Book 1</em> (47-83)</td>
<td>Revision of Research Paper due by 11:59 pm</td>
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<td>R 4/28</td>
<td><em>March: Book 1</em> (83-121)</td>
<td>Extra Credit due by 11:59 pm</td>
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<td>5/2-6</td>
<td><em>Finals Week: No class meetings.</em></td>
<td>Reflection on CMF due Final Exam (timed essay) on Tues, May 3, 7:00-9:00 pm</td>
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