Sample English 1101 Syllabus Incorporating Successful College Composition 2016
This syllabus presents a rhetorical modes-based approach using the e-text and incorporates samples from The Polishing Cloth, an annual publication of selected essays from Perimeter College students, as well as options for reading selections available online.

**Weeks 1-2: Introduction to Writing**
Downloading the e-text, Navigating the e-text Using the TOC
Google Drive: Successful College Composition 2016
https://drive.google.com/file/d/0B_Py1bV5ZqgwbFQ5QUpGY1BYTVk/view?pref=2&pli=1
Merlot:

Ch. 1.1 and 1.2, Introduction to the course; audience, purpose, content
Ch. 2.1, Prewriting
Ch. 3.2, Description and essays, “The King’s Tomb” and Heather Rogers, "Hiding in Plain Sight"
Ch. 1.6, Paragraph Development, reflection assignment
Ch. 5.1, Fragments and Run-ons; Coordination and Subordination

**Essay 1: Description**

**Weeks 3-4: Drafting, Impromptu Essays**
Essay: Anne Lamott, "Shitty First Drafts"
Ch. 1.4 – 1.5, Thesis Statements and Methods of Organizing
Ch. 2.2, Outlining and Ch. 2.3, Drafting, pp. 54-62
Ch. 5.7, Slang and Clichés and Ch. 5.5, Punctuation: semicolons and colons

**Essay 2: Impromptu (expository)**

**Weeks 5-7: Definition or Process**
Ch. 3.5, Definition and essays, “Mass Incarceration. . .” and Judy Brady, “I Want a Wife” "I Want a Wife"
Other options: Jan Goodwin: "She Lives Off What We Throw Away" and Christine Rosen "The Myth of Multitasking"
TPC: “The Wall Between Us and Them”; reflection and/or summary paragraphs
Ch. 1.3, Using Sources
TPC essays with sources: “The True Colors of Gangs” or “The Colorful World of Cosplay”
Ch. 3.6, Process and essays, “Keep Them in Stitches” and Jessica Mitford, "Behind the Formaldehyde Curtain"
Ch. 2.4, Revising and Peer Review, pp. 72 - 76
Ch. 5.4, Pronoun Agreement, pp. 241-244

**Essay 3: Definition or Process**

**Weeks 8-9: Comparison and Contrast, Evaluation**
Ch. 3.6, Comparison and Contrast and essays, “Batman: A Hero for Any Time” and Alex Wright, "Friending, Ancient or Otherwise"
TPC examples: “Nannying vs. Lifeguarding” and “Running the Extra Mile for a Better Life”
Outlining exercises with assigned essays
Ch. 5.1, Misplaced and Dangling Modifiers, Parallelism, and Ch. 5.5, Apostrophes

**Essay 4: Comparison and Contrast**

**Weeks 9-11: Persuasion and Use of Sources**
Ch. 3.8, Persuasion and essays: Martin Luther King, Jr., *"Letter from a Birmingham Jail"
Amatai Etzioni, *"The Fast Food Factories"* and
“Blame the Deed, Not the Breed” (*TPC*, 13th ed., in D2L)
*TPC* examples: “The Sound of Capitalism” and “Harry Reid’s Illegal Alien Student Bailout . . .”
Ch. 4.5, “Taking Notes Efficiently,” and Summarizing a Source (D2L handout)
Ch. 4.8, “Documenting Your Source Material”

**Essay 5: Responding to Sources (in class)**

**Weeks 12-15: Persuasion and Research**
Ch. 3.8, “The Value of Technical High Schools in Georgia’s Marketplace” and
“A Case for Local Agriculture in Dunwoody” (*TPC*, 19th ed., in D2L)
*TPC* examples: “The Power of Technology and Social Media” and “Are Arranged Marriages
Good for Couples?”
Ch. 4.4, “Using Databases” and Ch. 4.5, “Evaluating and Processing Sources”
Ch. 4.6, “Applying Your Research”
Ch. 4.9, “Revising Your Draft,” Editing Checklists, pp. 192-193

**Essay 6: Argument with Sources**