INSTRUCTOR NAME: Deborah Liss-Green

REQUIRED TEXT:
http://ufdc.ufl.edu/AA00021870/00001

COURSE MATERIALS: Bring a smart phone, laptop, or tablet to class with your text downloaded. Reliable internet access is a necessity for this course.

Georgia View Support Page
Much of the work and resources for this class are online, posted on our GA View support page, including the textbook link, all quizzes, discussion board activity, and paper/project submission. Students should plan on an average of six hours per week online and/or studying for this course.

Darton State College THEA 1100 Lib Guide
All OER links, as well as instructor-created resources as well as student resources for discussion posting, projects, viewing, and research can be found on our LibGuide from the library.
http://libguides.darton.edu/THEA1100.

**For USG Instructors only** Instructors wishing to use the quizzes created for use with the textbook, may contact deborah.lissgreen@darton.edu directly. Further information about the accessibility maintenance of quizzes and other instructional materials will be forthcoming.

Applied and Academic Options:

Students may elect to complete this course through an applied approach with permission of the instructor. Students electing the applied option must attend class for the “Defining Theatre” learning module and complete all assignments associated with that module. For all remaining modules, the applied students must complete all of the remaining quizzes, and write an Applied Production Response Paper at the end of the semester. Then, they must log a minimum of fifty hours in theatre production on campus, either cast as performers or in a MAJOR technical support position as well as logging hours in the shop. This option requires being available for afternoon and evening rehearsals and design work, and production. Students interested in acting must attend one of two informational sessions/auditions. Students interested in technical work must notify the instructor. All students who wish to complete the Applied Option, or who wish to earn extra credit work hours in the theatre must also attend a shop orientation session one afternoon during the second week of the semester. Please sign up for a time with the instructor.
**Student Learning Outcomes:** At the end of this class, the student will be able to:
1. Articulate factual and conceptual knowledge concerning dramatic literature and theatre production.
2. Analyze and evaluate the main issues relating to texts, and then apply an organized, coherent and accurate response.
3. Develop creative projects based on acquired knowledge of theatre.

**Learning Assessments**
Research based Discussion Post (1,2)
Discussion Post Participation (1)
Mediated and Live Production Response Papers.(1,2)
Written Play Script (3)
Character Analysis (2,3)
Directorial Concept Statement (2,3)
Design Presentation (2,3)

**Assessment:**

**Academic Option:**
The final grade for the course will be based upon the following weighted scale:
- 10% Participation – (attendance, in-class assignments, and discussion board work)
- 10% On-line Quizzes (open book)
- 20% Attendance at two productions and Two Production Response Papers (3-5 pages required length, following outline)
- 10% Midterm Essay Exam
- 10% Final Multiple Choice and Essay Exam
- 40% Experiential Projects (10% for each project)—Work on production may be substituted for one or more of these projects.

**Applied Option:**
The final grade for the course will be based upon the following weighted scale:
- 20% Participation – (discussion board and preparatory assignments)
- 10% Production response/Self-Evaluation paper (due by Final Date)
- 20% On-line quizzes (Chapter and Syllabus quizzes)
- 50% Production *(Requires instructor's approval and must be defined in writing, grading will include attendance, attitude and active contribution. Minimum of 50 hours required.)*

**Attendance:** This is a highly participatory class, and therefore, regular attendance is vital to success. If a student will be absent, he or she is expected to notify the instructor by email, preferably prior to the class period with an explanation of the absence. All unexcused absences will negatively impact the students’ final grade.

**Late Work:** Projects (with the exception of the Final Design Project) may be submitted late with a ten-point penalty. **No written or make up work will be accepted after the last class day of the semester.**

**Writing Counts!** Errors in written work will affect the grade. All written work must be typed and in adherence with MLA Style. All research must be documented. Plagiarism will result in an F for the assignment. All work should be submitted in a word compatible (.doc, .docx, .rtf, or .pdf) file format as an attachment to the appropriate drop box.

**Attendance at Live Productions:** Students are required to attend the theatre program’s performance during the semester of attendance, and document with a copy of the program as well as a written response paper. During the summer, students are required to attend one live professional or college/university theatre production. Approval should be sought from the instructor prior to seeing a non-professional or non-university production. Attach your paper to the appropriate drop box and scan and attach your program as well or bring your program with your name on it to the next class session to give to the instructor.

**Exceptional Cases:** If a student absolutely cannot complete the above assignments (documentation required) suitable alternatives must be negotiated with the instructor. It is the student’s responsibility to seek out the instructor’s approval to make exceptions.
Course Reading. Reading is due by the class date listed on the calendar, along with completion of the corresponding quiz. Quizzes are completed online and are due by the date listed on the calendar. Quizzes will not be reopened.

Theatre Hours: Students in the Practical/Applied Option, must log in shop and rehearsal hours on the Shop Log.

- Extra Credit: Five hours of work on production will replace one experiential project. Please note that the Playwriting project is required of all Academic Option Students. Such credit presumes that the required work of the course is also completed. Extra credit opportunities will be provided for those who wish to participate in the theater when extra help is needed, or as an audience member/volunteer staff at productions outside of Darton State College.
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<th>Week</th>
<th>Topics</th>
<th>Resources</th>
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| 1    | Introduction to the course and materials                              | *Theatrical Worlds*  
http://ufdc.ufl.edu/AA00021870/00001                                       | Quiz Module 1<br><br>Groups use resources to define specific terms. |
|      | Module One: Defining Theatre Technical Theatre Terminology             | *Theatrical Worlds Page*  
1-36.  
http://ufdc.ufl.edu/AA00021870/00001                                       |                                                                            |
|      | Definition One: Theatre is a Physical Space                           | Liss-Green, Deborah. *Defining Theatre*  
PDF  
http://libguides.darton.edu/loader.php?type=d&id=1417369  
http://www.theatrecrafts.com/glossary.html  
Theatre Development Fund  
http://dictionary.tdf.org  
TDF Theatre Dictionary*. Theatre Development Fund  
http://dictionary.tdf.org  
http://libguides.darton.edu/THEAMod1  
TED, LLC. Patsy Rodenburg: Why I do Theatre.  
http://www.ted.com/talks/patsy_rodenburg_why_i_do_theater  
by Creative Commons license Attribution - NonCommercial - NonDerivative (BY-NC-ND)  
YouTube. [https://www.youtube.com/watch?v=C87fblpBGmA](https://www.youtube.com/watch?v=C87fblpBGmA) |                                                                            |
|      | Definition Two: Theatre is a Collective of Individuals in Ensemble     |                                                                            |                                                                            |
|      | Definition Three: Theatre is a Way of Life.                           |                                                                            |                                                                            |
|      |                                                                      |                                                                            |                                                                            |
| 3 | Textbook Discussion  
In-Class Modeling of Module Discussion Post Research and Writing  
Shakespeare’s World | LibGuide Resources for discussion  
http://libguides.darton.edu/THEAMod1  
Pressley, J.M. “Shakespeare’s Peers” http://www.bardweb.net/content/ac/shakes-peers.html  
Permalink for the Shakespeare Resource Center: https://www.merlot.org/merlot/viewMaterial.htm?id=86866&hitlist=keywords%3Dshakespeare%2520resource%2520center&fromUnified=true | Module One discussion  
Topic One: Augusto Boal and Theatre of the Oppressed Shakespeare in Love Study Guide |
|---|---|---|
| 4 | Shakespeare in Love | LibGuide Resources for discussion  
http://libguides.darton.edu/THEAMod1  
Topic Two Individual link: TED. Anna Deveare Smith: Four American Characters” https://www.ted.com/talks/anna_deavere_smith_s_american_character through a Creative Commons license Attribution - NonCommercial - NonDerivative (BY-NC-ND) | Module One discussion  
Topic Two: Anna Deveare Smith, Ethnographic Study, Solo Performance Artists |
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<th><strong>Shakespeare in Love</strong></th>
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<td>LibGuide Resources for discussion</td>
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<td><a href="http://libguides.darton.edu/THEAMod1">http://libguides.darton.edu/THEAMod1</a></td>
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<td></td>
<td>The Search for Common Ground. “Participatory Theatre” YouTube. <a href="https://www.youtube.com/watch?v=ph7_nJP5MQs">https://www.youtube.com/watch?v=ph7_nJP5MQs</a></td>
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<th><strong>Applied Option is released from class.</strong></th>
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<td><strong>Module Two: Plays and Playwriting</strong></td>
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<td><strong>Dramatic Genres</strong></td>
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<td>Bill Irwin’s <em>The Regard of Flight</em>. YouTube. <a href="https://www.youtube.com/watch?v=-AVfTdjvE">https://www.youtube.com/watch?v=-AVfTdjvE</a></td>
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<td><strong>The Unfinished Business</strong></td>
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<td><a href="http://libguides.darton.edu/THEAMod2">http://libguides.darton.edu/THEAMod2</a></td>
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<tr>
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<td>Topic One Link: <a href="http://theatrehistory.com/origins/">http://theatrehistory.com/origins/</a></td>
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<tr>
<td></td>
<td>Topic Two Link: <a href="http://theatrehistory.com/british/bellinger001.html">http://theatrehistory.com/british/bellinger001.html</a></td>
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<td>Topic Three Link: <a href="https://www.youtube.com/watch?v=TazBlJAJtb0&amp;feature=youtu.be">https://www.youtube.com/watch?v=TazBlJAJtb0&amp;feature=youtu.be</a></td>
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<th>Four: Henrik Ibsen</th>
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<tr>
<th>Medea</th>
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- Wilson, Andrew. *Euripides’ Medea an Introduction* (Web Site)  
  [http://www.users.globalnet.co.uk/~loxias/medeaintro.htm](http://www.users.globalnet.co.uk/~loxias/medeaintro.htm)

  [http://www.users.globalnet.co.uk/~loxias/medea/medea.htm](http://www.users.globalnet.co.uk/~loxias/medea/medea.htm)

- **PermaLink:**  
  [https://www.merlot.org/merlot/viewMaterial.htm?id=505679](https://www.merlot.org/merlot/viewMaterial.htm?id=505679)

- LibGuide Resources for discussion:  
  [http://libguides.darton.edu/THEAMod2](http://libguides.darton.edu/THEAMod2)

- **Topic Four Links:**  
  [https://www.youtube.com/watch?v=8CY8s2MqPyM&feature=youtu.be](https://www.youtube.com/watch?v=8CY8s2MqPyM&feature=youtu.be)

- Metropolitan News Company. “Henrik Ibsen”  

- **Topic Five Link:**  
  [https://www.youtube.com/playlist?list=PL4ankV7DuG9Q3ALhztL2xUo_ uli20cdz4](https://www.youtube.com/playlist?list=PL4ankV7DuG9Q3ALhztL2xUo_ uli20cdz4)

- **Topic Six Link:**  
  [https://www.youtube.com/watch?v=1Mz5I1LmLLw&feature=youtu.be](https://www.youtube.com/watch?v=1Mz5I1LmLLw&feature=youtu.be)
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<th>Module Three: Actors and Directors</th>
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<td>“On the Road to Realism” The Method basics</td>
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**FILM CHOICES:**
- August Strindberg: Miss Julie (Films On Demand) Films Media Group,
- Ibsen: Hedda Gabler (Films On Demand) Films Media Group,
- The Seagull (Films On Demand) Films Media Group,

**Theatrical Worlds:**
Chapter 2, 49-62
http://ufdc.ufl.edu/AA00021870/00001


“Stanislavsky Century”

LibGuide Resources for Discussion:
http://libguides.darton.edu/THEAMod3

Topic One Link:
# inside The Actor’s Studio. “Popular Videos Play List”. YouTube. https://www.youtube.com/playlist?list=PLHqxbEm8FNs47zoPH0zqy7wSNBthv65nV

**Quiz Chapter Two**

**Project Two:** The Character Analysis

**Module Three**
Discussion Topic One: American Actors and Their Training
|   | The Director's Concept | Theatrical Worlds: Chapter 3, 63-79 | Quiz Chapter Three Project  
|---|---|---|---
|   | Film Continues (see above list) | [http://ufdc.ufl.edu/AA00021870/00001](http://ufdc.ufl.edu/AA00021870/00001) | Three: The Director's Concept Statement
|   | LibGuide Resources for Discussion: [http://libguides.darton.edu/THEAMod3](http://libguides.darton.edu/THEAMod3) |   |   
| 11-12 |   | Topic Two Links: |   
|   | TED. Julie Taymor: Spiderman and Life on the Creative Edge. [https://www.ted.com/talks/julie_taymor_spider_man_the_lion_king_an_d_life_on_the_creative_edge#t-85523](https://www.ted.com/talks/julie_taymor_spider_man_the_lion_king_an_d_life_on_the_creative_edge#t-85523) |   |   
|   | Topic Three Links: |   |   
**Module Four: Realizing the Concept**

**Scenic Design:** Realism vs. Stylization

**Film Examples:**
- *Death of a Salesman*
- *The Glass Menagerie*
- *Masterpiece Classic: Our Town*

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Advameg, Inc. “Production Design: Realism and Stylization”
[http://www.filmreference.com](http://www.filmreference.com/encyclopedia/Independent-Film-Road-Movies/Production-Design-REALISM-AND-STYLIZATION.html)

[https://www.youtube.com/watch?v=DRu3Sg9r7FM&feature=youtu.be](https://www.youtube.com/watch?v=DRu3Sg9r7FM&feature=youtu.be)


LibGuide Resources for Discussion:
[http://libguides.darton.edu/THEAMod4](http://libguides.darton.edu/THEAMod4)

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**Topic One Links:**
[http://www.wvideoccasions-nw.com/history/sets.html](http://www.wvideoccasions-nw.com/history/sets.html)
Merlot Link: [https://www.merlot.org/merlot/viewMaterial.htm%3bsessionid=BD57825940846D48F99995D2C6C0042?id=84450](https://www.merlot.org/merlot/viewMaterial.htm%3bsessionid=BD57825940846D48F99995D2C6C0042?id=84450)

Appalachian State University. “The Development of Scenic Spectacle.”
[http://spectacle.appstate.edu/](http://spectacle.appstate.edu/)
Merlot Link: [https://www.merlot.org/merlot/viewMaterial.htm%3bsessionid=BD57825940846D48F99995D2C6C0042?id=84450](https://www.merlot.org/merlot/viewMaterial.htm%3bsessionid=BD57825940846D48F99995D2C6C0042?id=84450)

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**Topic Two Links:**

- American Theatre Wing, Inc. “Working In The Theatre: Prop Masters”.

Section Link: American Theatre Wing - Guide to Careers in the Theatre:
[https://www.merlot.org/merlot/viewMaterial.htm?id=84626](https://www.merlot.org/merlot/viewMaterial.htm?id=84626)
Fires in the Mirror
Costume Design

Theatrical Worlds:
Chapter 5 113 – 130
http://ufdc.ufl.edu/AA00021870/00001


LibGuide Resources for Discussion:
http://libguides.darton.edu/THEAMod4

Topic Three Links:
http://www.videoccasions-nw.com/history/costume.html
Merlot Link: http://ufdc.ufl.edu/AA00021870/00001

American Theatre Wing. “Working in the Theatre: Costumes“.
http://americantheatrewing.org/videos/costumes/ Merlot Link (Video):

Academy of Motion Picture Arts and Sciences. “Costume Design from the Academy’s Visual History Program“.
https://www.youtube.com/watch?v=fCSY3wDwwtE

Topic Four Links:
Disney Style. “The Lion King on Broadway: Discover the Costumes“.
YouTube
https://www.youtube.com/watch?v=hYApnqIJsqq&feature=youtu.be

V & A Channel. “The Lion King costumes at the V&A.”
http://www.vam.ac.uk/channel/people/theatre/the_lion_king_costumes_at_the_vanda/

Quiz Chapter Five
Module Four Discussion
Topics Three & Four
Three: Costume Design history, training, process, and/or career.
Four: Costume Design of Broadway’s The Lion King
| 16 | **Fires in the Mirror**  
Lighting Design | *Theatrical Worlds*:  
Chapter 6 131-149  
[http://ufdc.ufl.edu/AA00021870/00001](http://ufdc.ufl.edu/AA00021870/00001)  
Rozema, Jay. Ellipsoidal Light Parts Quiz  
[http://www.units.miami.edu/contributor/lighting/parts/](http://www.units.miami.edu/contributor/lighting/parts/)  
Merlot Link:  
[https://www.merlot.org/merlot/viewMaterial.htm?id=274932&hitlist=keywords%3Dlighting&fromUnified=true](https://www.merlot.org/merlot/viewMaterial.htm?id=274932&hitlist=keywords%3Dlighting&fromUnified=true)  
Technical Theatre Comic Strip updated Mondays  
Q2Q Comics is written and drawn by Steve Younkins  
[http://q2qcomics.com/](http://q2qcomics.com/)  
reuse policy at [http://q2qcomics.com/reuse-policy/](http://q2qcomics.com/reuse-policy/)  
LibGuide Resources for Discussion:  
[http://libguides.darton.edu/THEAMod4](http://libguides.darton.edu/THEAMod4)  
Topic Five Links:  
Wolcott, Jack. “Stage Lighting” Theatre History on the Web (Available through Merlot) Merlot:  
[https://www.merlot.org/merlot/viewMaterial.htm%3Bsessionid=BD578259408446D48F99995D2C6C0427id=84450](https://www.merlot.org/merlot/viewMaterial.htm%3Bsessionid=BD578259408446D48F99995D2C6C0427id=84450)  
OR:  
Bent, Eliza. „Light on Their Feet: A Conversation With Jennifer Tipton and Sebastián Solórzano Rodríguez“. Americantheatre.org.  
Module Four Discussion  
Topic Five: Lighting Design  
history, training, process, and/or career |
|---|---|---|
| 17-18 | **Design Project Presentations**  
Guest presentations  
Final Exam Review |  |